



STAR

Needlework Journal



VOL. 10

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NO. 1



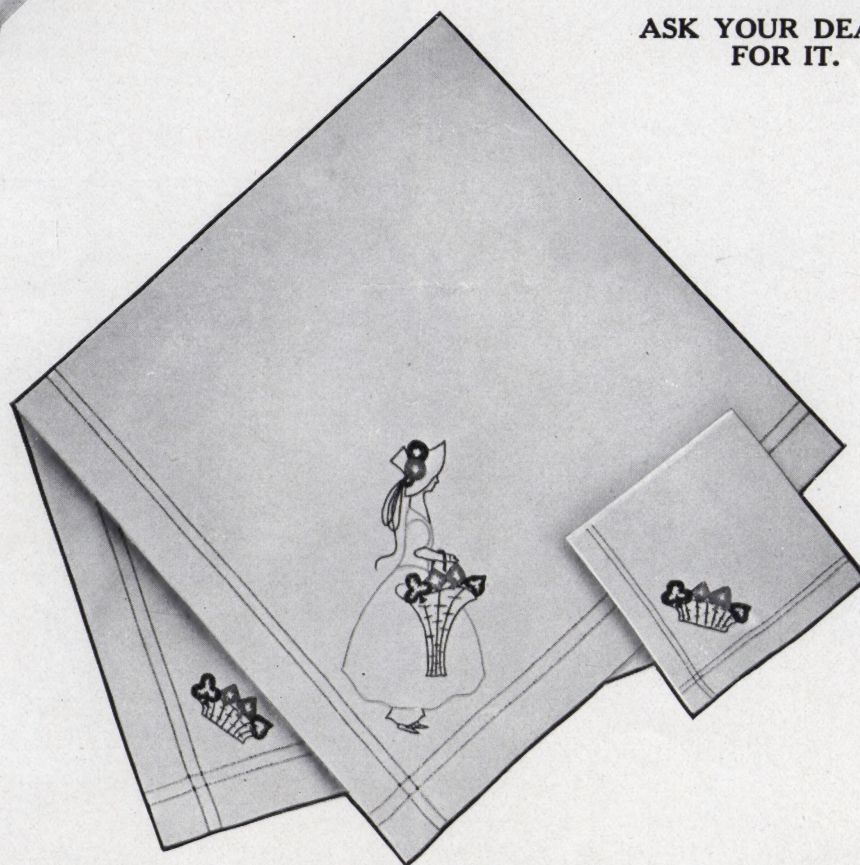
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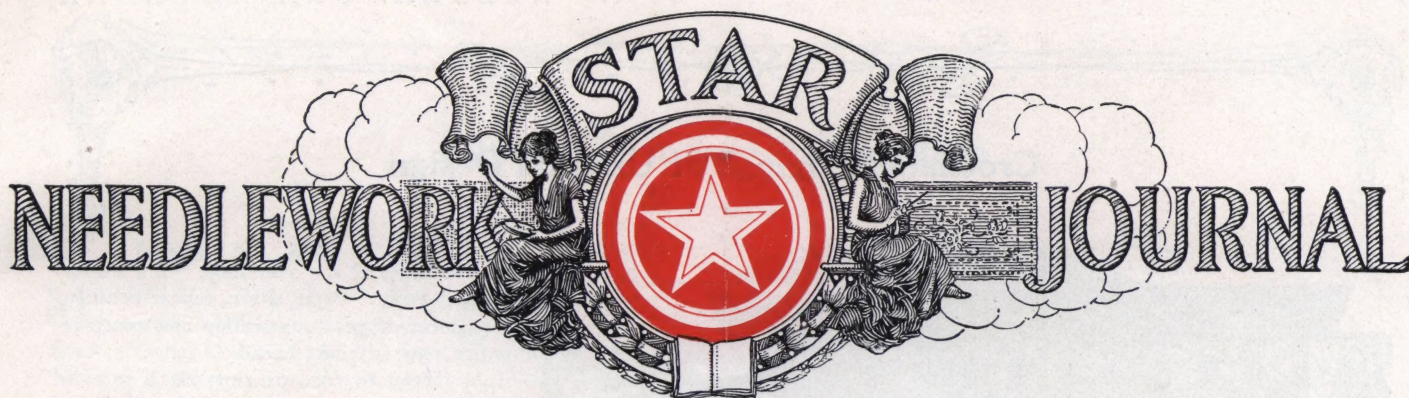
"SILKINE" ART THREAD TRADE MARK

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The hot iron transfer pattern for this novel Bridge Luncheon Set is published in
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VOL. 10

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No. 1

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To Our Readers

TO each of its readers, Star Needlework Journal wishes in 1925 the best of health, happiness and prosperity—not too many New Year resolutions but just enough to carry out comfortably and give the joy of accomplishment.

Again our New Year resolution is—A Star Needlework Journal that will more widely meet the requirements of its readers. But this time the vision of what that means is bigger and broader than it has ever been before. We want the Journal to be more yours and to make it so, we are opening a column to our readers and ask each to express her opinions and to seek any information she may wish in regard to needlework subjects. Have you read the column on page 9?

If you are finding in the Journal not only designs which you can reproduce exactly but also ideas which you can adapt to your own uses, we believe that you are enjoying your needlework to a much greater extent than the person who only copies.

Just think of the many possibilities there are for further uses and developments of the motifs which make up the curtains, scarf and pillow on pages 14 and 15. Besides there are edgings in crochet, tatting and Armenian needlepoint to employ as fancy dictates.

Knitted bags are decorated with wooden beads in a most satisfying manner and the bags are a joy to use, they are so light and also are much more quickly made than those where the smaller beads are used. Because we can't imagine a luncheon set that by its very crispness and simplicity would add more to the daintiness of a meal than the one on page 7, we wish to call it to your special attention.

Being mindful of the wishes of some of our readers who ask for more elaborate crochet designs we have given a very beautiful design on page 8.

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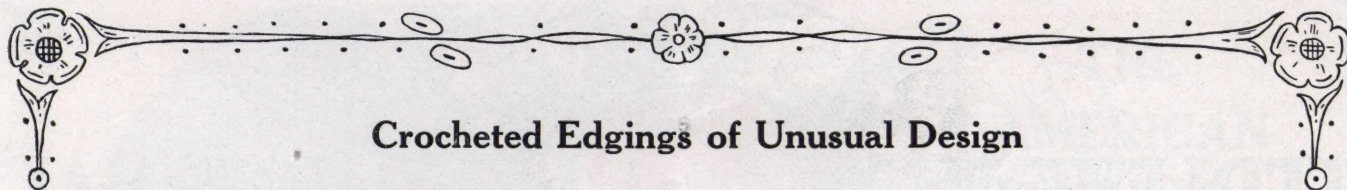
ETHEL M. McCUNN

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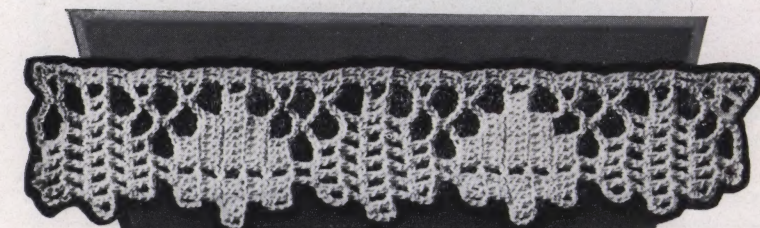
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Crocheted Edgings of Unusual Design

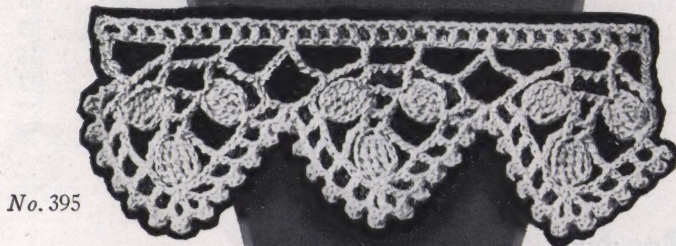
Designed by M. Pintner



No. 393



No. 394



No. 395



No. 396

Edging No. 394

MATERIALS REQUIRED: The American Thread Company's "Star" Crochet, Article 10, or "Silkline" Crochet Cotton, Article 30, size 60 white.

** Ch 15, sl st in 11th st from hook, ch 1, * 2 s c over ring, picot, repeat from * 4 times, 2 s c over ring, ch 10, turn work, skip one picot and slip st in next picot of ring, ch 8, skip one picot, sl st in next picot of ring, ** ch 1, turn *, 2 s c over loop,

p, repeat from * 4 times, 2 s c over loop, * 2 s c over next loop, p, repeat from * twice, 2 s c, repeat between **, sl st in third picot of previous scallop and continue pattern for entire row. Break thread.

2nd row—Join thread to base of ring, ch 3, tr c in same space, ch 5, 2 tr c in base of next ring, repeat to end of row and work one row of one chain meshes.

Edging No. 395

MATERIALS REQUIRED: The American Thread Company's "Star" Crochet, Article 10, or "Silkline" Crochet Cotton, Article 30, size 60 white.

Ch 17, * 3 tr c in fifth st from hook, ch 4, sl st in same space, ch 10, 3 tr c in fifth st from hook, ch 4, sl st in same space, ch 2, skip 2 st, 1 d c in next st, ch 2, d c in base of first petal, ch 5, 3 tr c in fifth st from hook, ch 4, sl st in same space, * ch 2, skip 2 sts of the original ch, d tr c in next st, ch 2, skip 2 sts, d tr c in next st, ** Ch 24, repeat between *, ch 2, skip 2 sts of long ch, d tr c in next st, ch 2, skip 2 sts, d tr c in next st, repeat from ** for entire row.

2nd row—Ch 12, * d tr c in d tr c, ch 5, sl st in center of petal, ch 5, skip one mesh, d tr c in next mesh, ch 5, sl st in center of next petal, ch 5, d tr c in other side of mesh, ch 5, sl st in center of next petal, ch 5, d tr c in d tr c, ch 5, sl st in center of long ch, ch 5, and repeat from * for entire row finishing with 1 d tr c in first chain made.

3rd row—Ch 4, sl st in 4th st from hook for picot, d c in center of loop, picot, d c in top of petal, repeat d c and picot to top of scallop, work 3 d c with picot between each d c in point, repeat picot and d c 5 times, d c in loop of next scallop and repeat for entire row.

Work one row of one ch meshes across straight side of edging.

Edging No. 396

MATERIALS REQUIRED: The American Thread Company's "Star" Crochet Cotton, Article 10, or "Silkline" Crochet Cotton, Article 30, size 60 white.

Ch 7, s c in 3rd st from hook, * Ch 1, skip 1 st, s c in next st, repeat from *, ch 2, turn.

2nd row—S c in first space, ch 1, s c in next space, ch 1, s c in next space, ch 2, turn and work 32 more rows, ch 5, sl st in base of 21st row, ch 1, turn, work 4 s c, p, 4 s c over loop, * work 6 rows of s c and repeat bar, repeat from *. Work 21 rows of s c, ch 5, sl st in base of 13th last row and continue pattern for required length.

Work a band of 3 s c with 1 ch between each s c, joining to 1st row of edging with 2 d c as illustrated and finish straight edge with one row of open meshes.

Edging No. 393

MATERIALS REQUIRED: The American Thread Company's "Silkline" Crochet Cotton, Article 30, or "Star" Crochet Cotton, Article 10, size 50 white.

Ch 20, d c in 4 st from hook, 1 d c in each of the next 3 sts, ch 1, skip 1 st, 1 d c in each of the next 4 sts, ch 5, skip 5 sts, sl st in next st, ch 3, 1 d c in each of the last 2 sts.

(Continued on page 3)

Edgings That are Quickly Made

Designed by
Cecilia Vaneck

Edging No. 397

MATERIALS REQUIRED: The American Thread Company's "Star" Crochet Cotton, Article 10, or "Silkline" Crochet Cotton, Article 30, size 60 white.

Work one row of s c.

2nd row—Ch 5, sl st in 4th st from hook for picot, ch 1, skip 3 s c, 3 s c in next stitch leaving last loop of each st on needle, pull thread through all loops, ch 5, picot, ch 1 repeat petal in same stitch. Ch 5, picot, ch 1 skip 3 s c, sl st in next stitch, ch 5, picot, ch 1, skip 3 s c, sl st in next stitch, repeat from beginning for entire row.

No.
397

No.
398

Edging No. 398

MATERIALS REQUIRED: The American Thread Company's "Star" Crochet Cotton, Article 10, or "Silkline" Crochet Cotton, Article 30, size 50 white.

Work one row of s c.

2nd row—Ch 3, skip 3 s c, 1 d c in next stitch, ch 2, skip 2 sts, d c in next st, ch 5, turn, sl st in first d c, ch 2, turn, 3 d c, picot, 3 d c over loop, ch 2, sl st in loop, ch 3, skip 3 s c, sl st in next st. Repeat from beginning for entire row.

No.
399

No. 400

Edging No. 399

MATERIALS REQUIRED: The American Thread Company's "Star" Crochet Cotton, Article 10, or "Silkline" Crochet Cotton, Article 30, size 60 white.

Work one row of s c.

2nd row—4 d c in one s c, * ch 5, skip 6 s c, 1 d c in next s c, ch 7, turn, sl st in last d c of previous group, ch 1, turn, 5 s c, picot, 5 s c over chain, 3 d c in same space as last d c, repeat from * for entire row.

Edging No. 400

MATERIALS REQUIRED: The American Thread Company's "Star" Crochet Cotton, Article 10, or "Silkline" Crochet Cotton, Article 30, Size 50 white.

Ch 8, d c in 8th st from hook, ch 3, d c in same st, ch 1, turn, * 1 s c, 4 d c, 1 s c over 3 ch loop, 1 s c, 4 d c, 1 s c over next loop, ch 8, turn, d c in center d c, ch 3, d c in same stitch, ch 3, d c in same st, ch 1, turn and repeat from * for entire row.

2nd row—10 s c over first 2 loops, 5 s c over next loop, ch 8, turn, sl st in center of last scallop, ch 8, sl st in center of next scallop ch 1 turn, 10 s c over loop, 5 s c over next loop, ch 8, turn, sl st in center of last scallop, ch 1, turn, 10 s c over loop and 5 s c over remainder of next two loops and repeat for entire row.

(No. 393—Continued from page 2)

2nd row—Ch 3, d c in d c, ch 4, 1 d c in each of the last 3 sts of 5 ch loop, 1 d c in each of the next 4 d c, ch 1, 1 d c in each of the next 3 d c.

3rd row—Ch 5, d c in 4th st from hook, 1 d c in next ch, 3 d c in 3 d c, ch 1, 1 d c in each of the next 10 sts, ch 1, 1 d c in each of the last 2 sts.

4th row—Ch 3, 1 d c in d c, ch 5, skip 3 d c, 1 d c in each of the next 7 d c, ch 1, 1 d c in each of the next 3 d c.

5th row—Ch 3, 3 d c in 3 d c, ch 1, 1 d c in each of the next 4 d c, ch 5, sl st in center of loop, ch 3, 2 d c.

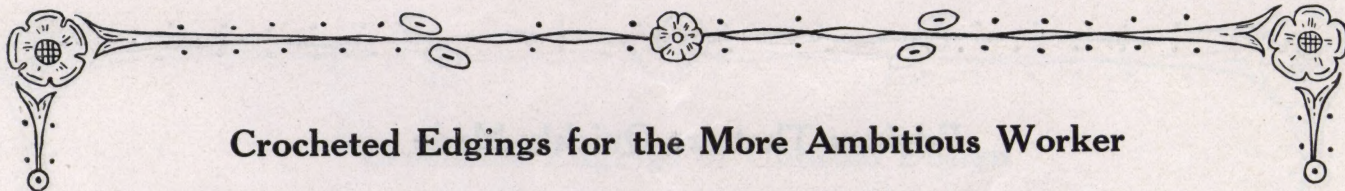
6th row—Ch 3, d c in d c, ch 5, sl st in center of 5 ch loop, ch 5, skip 3 d c, d c in next d c, ch 1, 1 d c in next d c.

7th row—Ch 5, d c in d c, ch 1, d c in space, ch 1, d c in first st of ch, ch 1, skip one st, d c in next st, ch 5, sl st in center of next loop, ch 3, 2 d c.

8th row—Ch 3, d c in d c, ch 5, d c in center st of loop, ch 1, skip one st, d c in next st, * Ch 1, d c in next space, repeat from * 3 times.

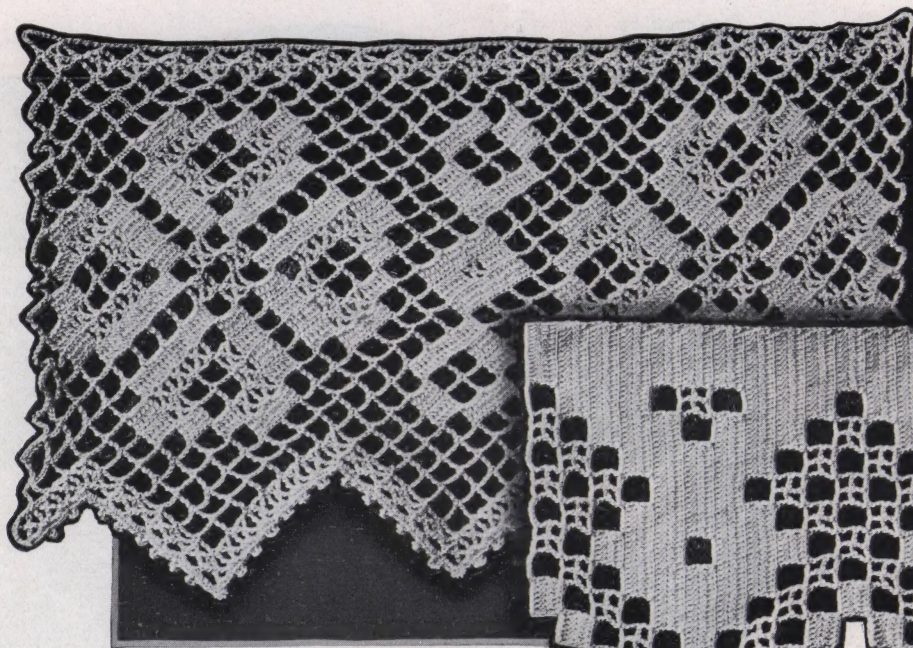
9th row—Ch 5, d c in 4th st from hook, * Ch 1, d c in next space, repeat from * 4 times, ch 1, d c in first st of loop, ch 1, skip one st, d c in next st, ch 3, 2 d c.

(Continued on page 8)



Crocheted Edgings for the More Ambitious Worker

Designed
by
M. Pintner



No. 401

Edging No. 402

MATERIALS REQUIRED: The American Thread Company's "Star" Crochet Cotton, Article 10, or "Silkline" Crochet Cotton, Article 30, size 50, white.

Ch 63, d c in 4th st from hook, 1 d c in each of the next 5 sts, * Ch 10, skip 5 sts, d c in next st, ch 2, skip 2 sts, d c in next st, ch 2, skip 2 sts, d c in next st, repeat from * twice, ch 10, skip 5 sts, 1 d c in each of the last 13 sts.

2nd row—Ch 3, 1 d c in each of the next 11 d c, sl st in 3rd st of ch, sl st in next 5 sts, * Ch 2, d c in d c, ch 2, sl st in 3rd st of ch, sl st in next 5 sts, repeat from * twice, 1 d c in each d c.

3rd row—Ch 8, d c in 4th st from hook, 1 d c in each of the next 5 sts, ch 10 and continue up and down according to diagram.

Edging No. 401

MATERIALS REQUIRED: The American Thread Company's "Star" Crochet Cotton, Article 10, or "Silkline" Crochet Cotton, Article 30, size 50, white.

1st row—Ch 18, sl st in first st.

2nd row—Ch 14, tr c in sl st, one cross treble (thread over twice, insert in next st, work off two loops, thread over, skip 2 sts, insert in next st, work off all loops on needle two at a time, ch 2, d c in centre of treble) tr c in next st, ch 4, d tr c in same st.

3rd row—Ch 10, tr c in d tr c, 1 cross treble, tr c in next tr c, ch 4, tr c in next tr c, ch 4, skip 4 sts of ch, tr c in next st, ch 4, d tr c in same st, ch 14.

4th row—tr c in d tr c, 4 open

meshes, 1 cross treble, tr c in next st, ch 4, d tr c in same st.
5th row—Ch 10, tr c in d tr c, 1 cross treble, tr c in tr c, 7 open meshes, ch 14.

6th row—9 open meshes, 1 cross treble, tr c in tr c, ch 4, d tr c in same space.

7th row—Ch 10, tr c in d tr c, 1 cross treble, tr c in tr c, 3 open meshes, 2 solid meshes (1 tr c in each st) 3 open meshes, 2 solid meshes, 1 open mesh, ch 14.

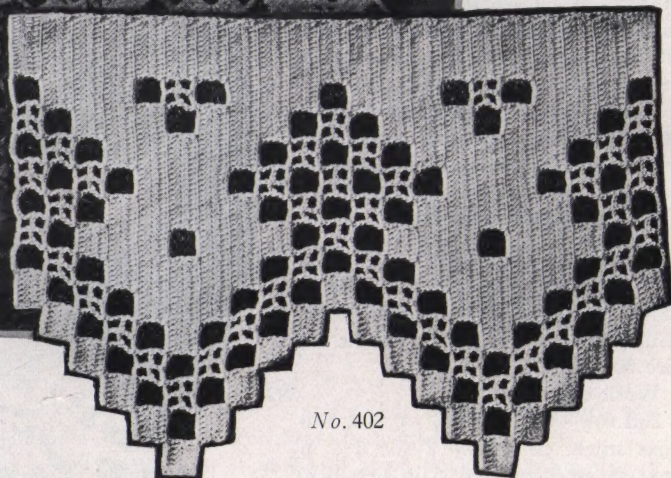
8th row—1 open mesh, 1 solid mesh, 2 cross trebles with 1 tr c between, 1 solid mesh, 1 open mesh, 1 solid mesh, 2 cross trebles, 1 solid mesh, 3 open meshes, 1 cross treble, ch 4, d tr c in same space.

9th row—Ch 10, tr c in d tr c, 1 cross treble, 3 open meshes, 1 solid mesh, 2 open meshes, 1 cross treble, 1 solid mesh, 1 open mesh, 1 solid mesh, 1 cross treble, 2 open meshes, 1 solid mesh, 1 open mesh, ch 14.

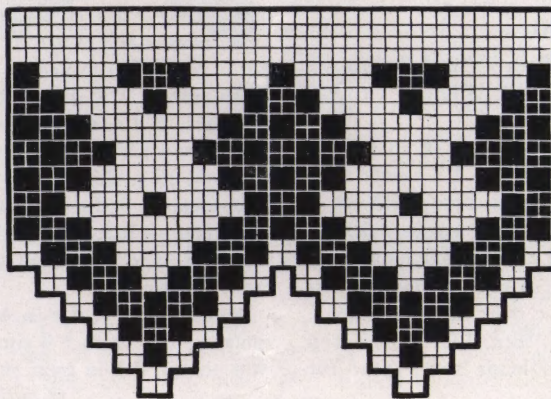
10th row—One open mesh, 1 solid mesh, 1 cross treble, 2 open meshes, 1 cross treble, 1 s m, 1 o m, 1 s m, 1 cross treble, 2 o m, 1 cross treble, 1 s m, 3 o m, 1 cross treble, ch 4, d tr c in same st.

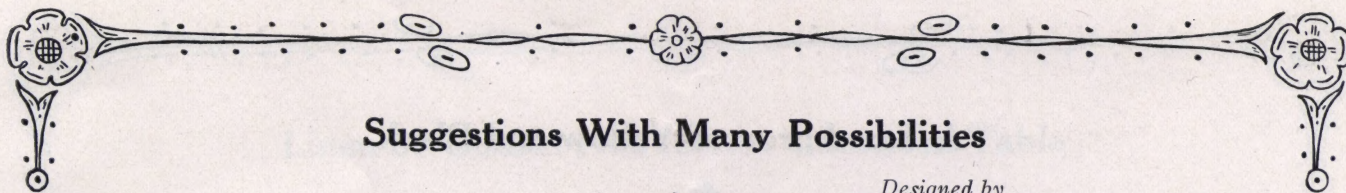
11th row—Ch 10, tr c in d tr c, 1 cross treble, 4 o m, 1 s m, 3 cross trebles, 1 o m, 1 s m, 1 o m, 1 s m, 1 o m, 3 cross trebles, 1 s m, 2 o m, ch 14.

12th row—4 o m, 4 s m, 1 o m,
(Continued on page 8)



No. 402





Suggestions With Many Possibilities

Designed by
Helen P. Metzger and Marie LaSpina

No.
403

Tea Cloth No. 404

MATERIALS REQUIRED: 6 balls of The American Thread Company's "Silkine" Crochet Cotton, Article 30, or 3 balls of "Star" Crochet Cotton, Article 10. Size 50 white one yd. white linen 36 in. wide.

Ch 122 for 39 open meshes working first d c in eighth chain from hook.

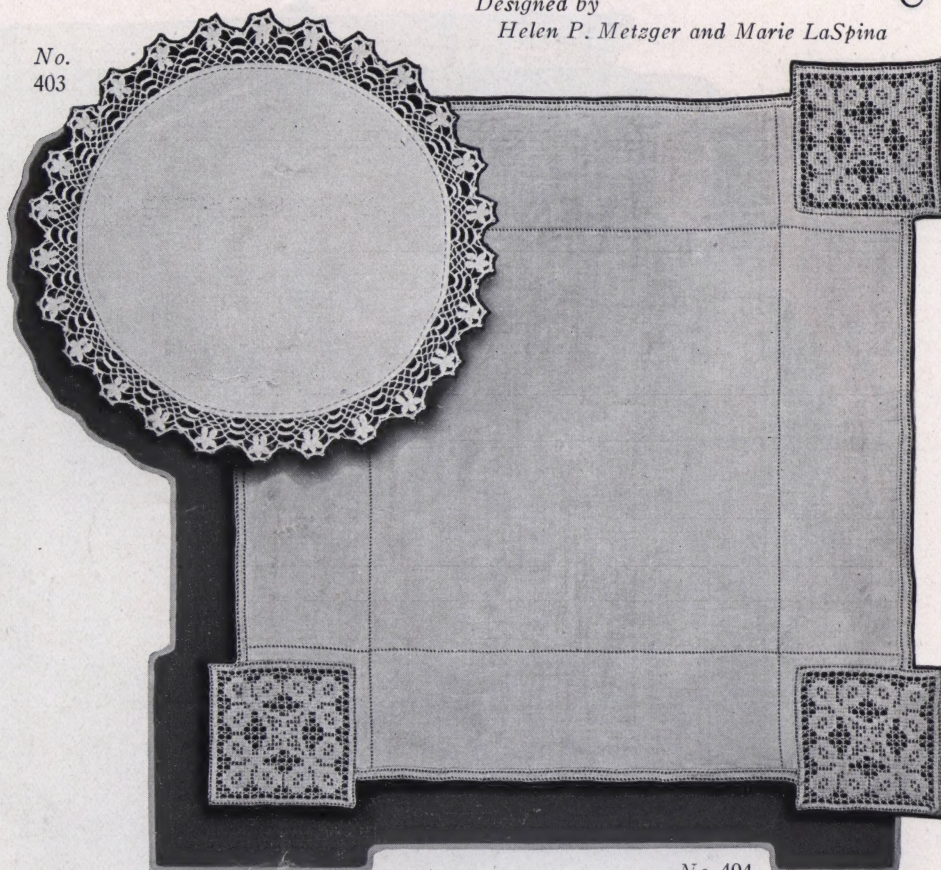
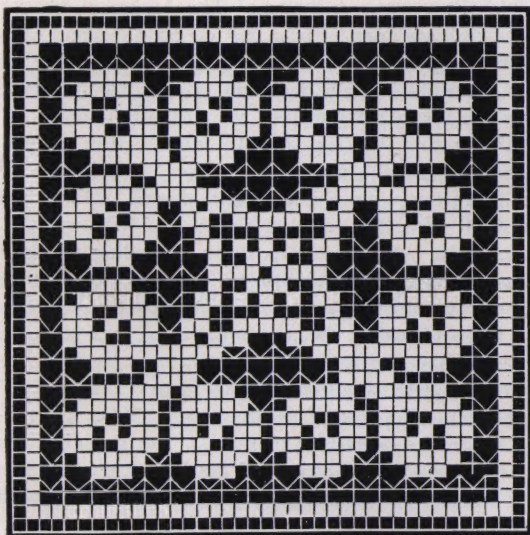
2nd row: One open mesh, 37 solid meshes, 1 o m, ch 5.

3rd row: 1 o m, 1 s m, * ch 7, skip 5 d c, 1 d c in next d c, repeat from * 16 times, 1 o m, 1 s m, 1 o m, ch 5.

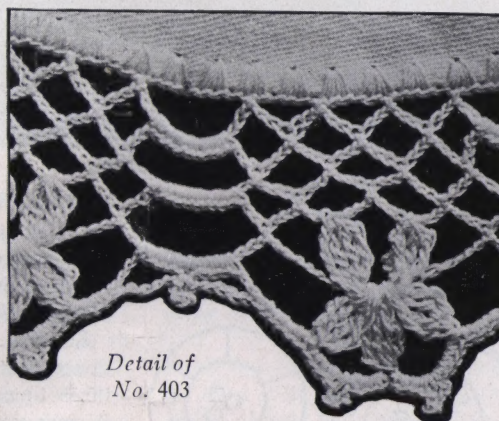
4th row—1 o m, 1 s m, * ch 3, sl st in center st of next loop, ch 3, d c in d c, repeat from * 16 times, 1 s m, 1 o m, ch 5; turn and work back and forth according to diagram. Work three more motifs. Work a row of single hemstitching all around four inches from each end.

Cut out a $4\frac{1}{2}$ in. square at each corner and insert motifs with a buttonhole stitch, baste a narrow hem at sides and finish with one row of open meshes, 1 row of solid meshes and one row of open meshes.

Working Diagram of No. 404



No. 404



Detail of
No. 403

Violet Centerpiece No. 403

MATERIALS REQUIRED: The American Thread Company's "Silkine" Crochet Cotton, Article 30, or "Star" Crochet Cotton, Article 10, Size 50 white.

Over a rolled hem, work a row of 3 s c in one space, skip $\frac{1}{8}$ in. space and repeat all around.

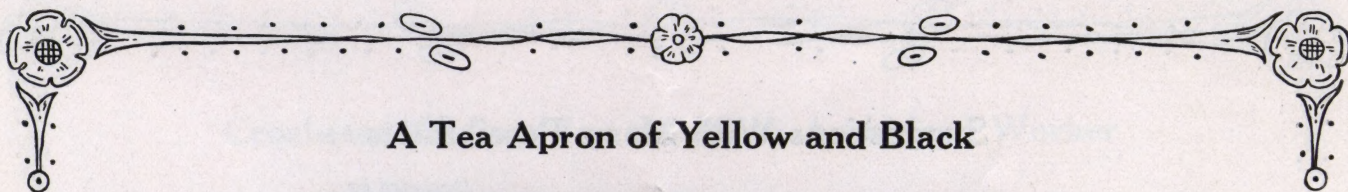
2nd row—Ch 7, skip 4 sts, sl st in next st, repeat twice, repeat from beginning all around.

3rd row—Sl st to center of loop, * ch 7, sl st in next loop, ch 7, sl st in next loop, ch 7, 10 s c over next loop, ch 7, sl st in next loop and repeat from * all around.

4th row—Sl st to center of loop, * ch 7, sl st in next loop, ch 7, sl st in next loop, ch 10, sl st in next loop, ch 7, sl st in next loop, repeat from * all around.

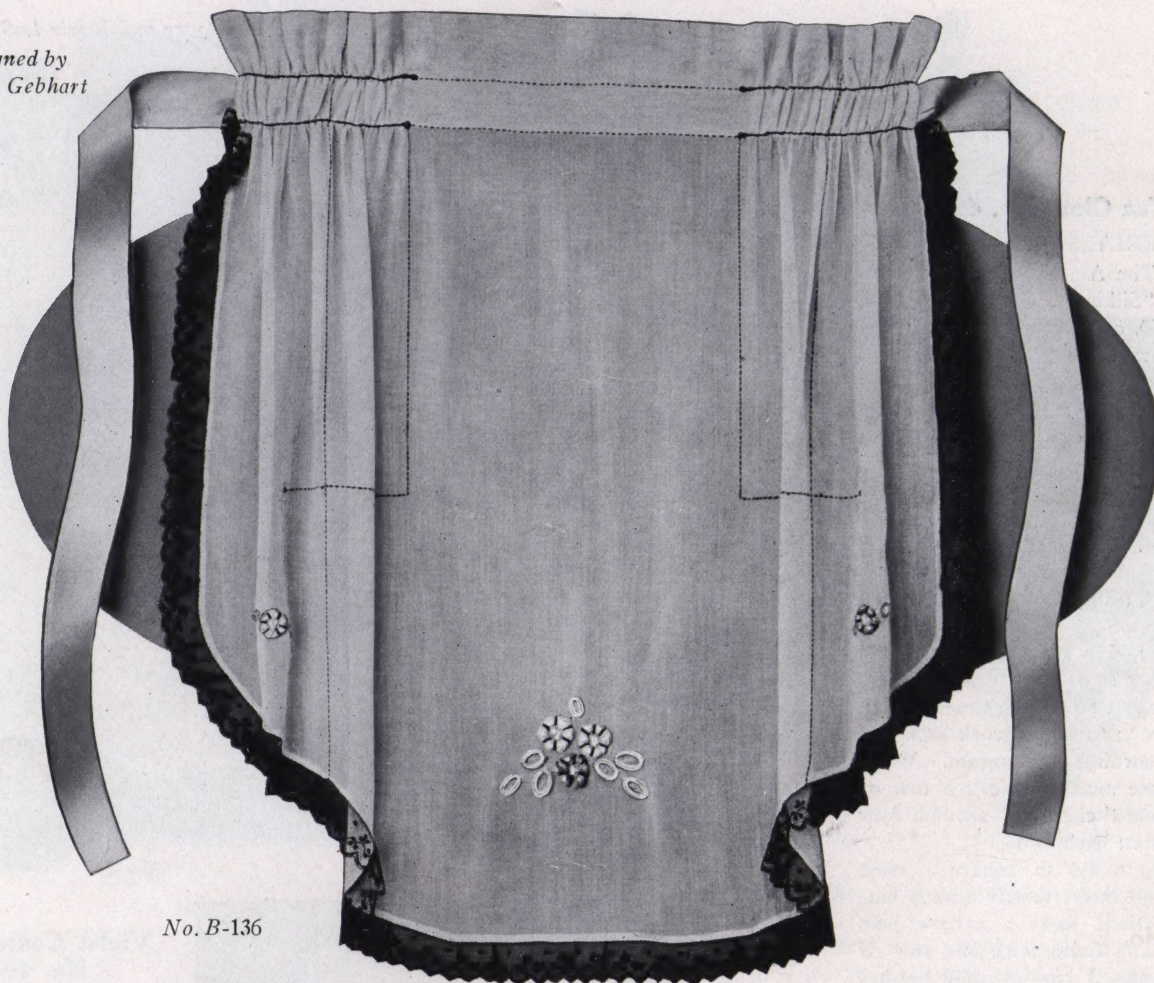
5th row—Sl st to center of loop, * ch 7, sl st in next loop, ch 7, 10 s c over next loop, ch 7, sl st in next loop, ch 7, sl st in next loop, repeat from * all around.

(Continued on page 7)



A Tea Apron of Yellow and Black

Designed by
Helene Gebhart



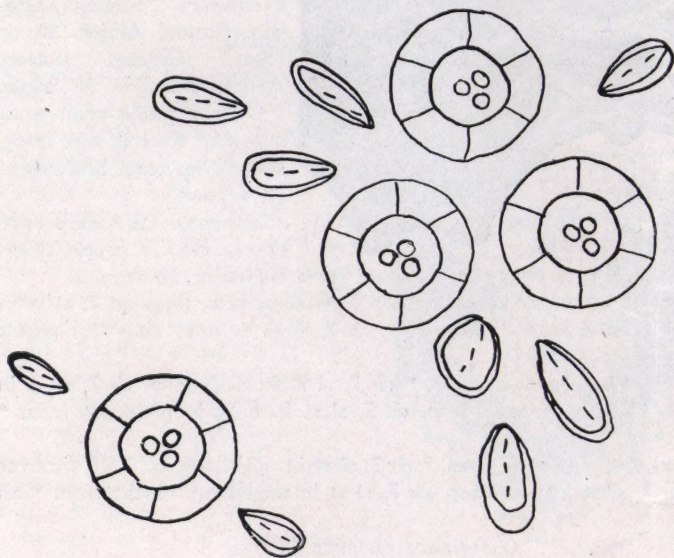
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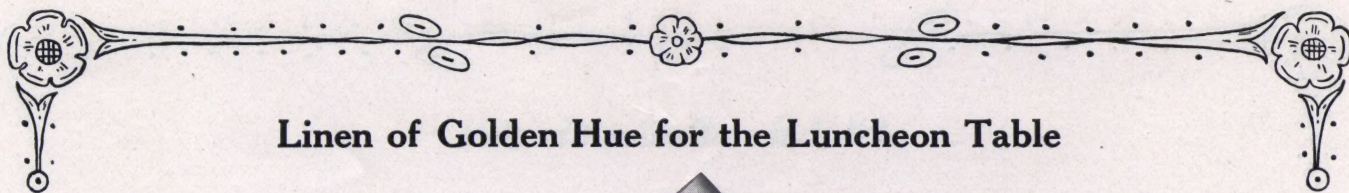
This design can be transferred to material by placing apron over diagram and tracing it with a lead pencil.

Apron No. B-136

MATERIALS REQUIRED: 6 skeins of The American Thread Company's "Silkine" Art Thread, Article 50, one skein each of the following shades: 1072, 1074, 1112, 1006, 1013 and 1151; $\frac{3}{4}$ yd. of 36 in. material, $2\frac{1}{4}$ yds. lace and $1\frac{1}{4}$ yds. ribbon. Pale yellow voile and black lace were used for this little apron.

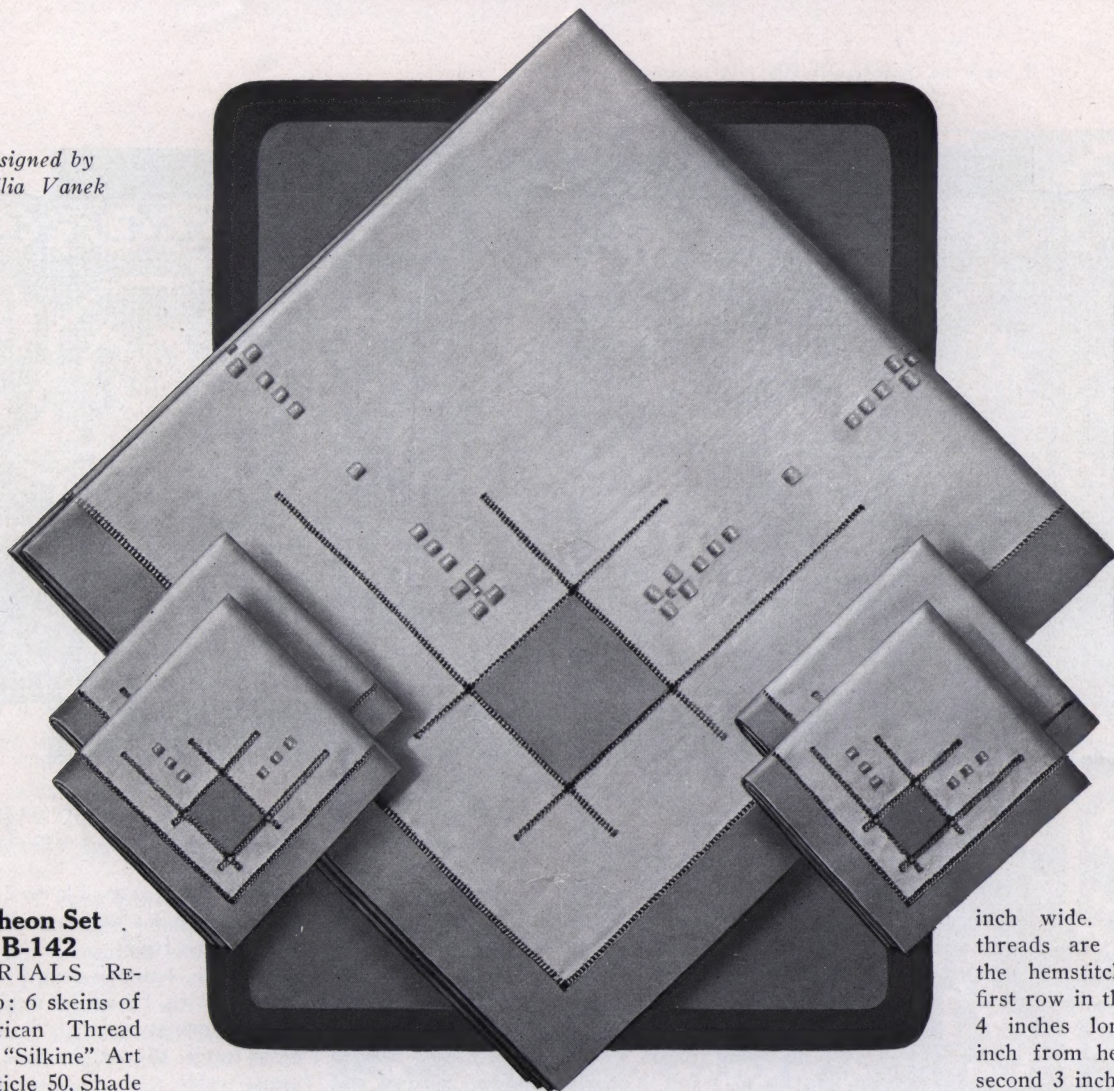
Flowers: Using the full six strands, wind cotton around finger 24 times, slip off the finger, work over threads two or three times and fasten with a needle and thread. Make two flowers with shade No. 1074, one of shade No. 1072 and two with shade No. 1112. Arrange in position according to large illustration and couch down with black. Three yellow French knots in each center finish the flowers. The leaves are made of five or six loops tacked at the top and base of leaf with the same shade and finished with tiny running stitches through the center. When complete the apron is 23 inches long and 27 inches wide shaped at the bottom as illustrated. Make a three-inch hem at the top and shir sides to shape. The straight lines in the body of apron and the center of the belt are worked in small running stitches using two strands of black. Finish with lace and ties.





Linen of Golden Hue for the Luncheon Table

*Designed by
Cecilia Vanek*



Luncheon Set No. B-142

MATERIALS REQUIRED: 6 skeins of The American Thread Company's "Silkine" Art Thread, Article 50, Shade No. 1007; 1½ yds. of

white and 1¼ yds. of gold color linen, 36 inches wide will make the tea cloth and six 12-inch napkins. Transfer pattern for the design will be found in the center of this book.

Cut linen for cloth 36 inches square and for napkins 11½ inches. Draw six threads one-quarter inch from each side of cloth. Work two more rows of hemstitching three and one-half inches apart beginning each row one and a half inch from hem, making the outer row twelve inches long and the other nine inches.

Cut 5 yds. of 5½-inch strips of gold linen and seam them together. Turn down ¼ inch each side, fold through the center and press flat. Baste to white linen very carefully with small stitches, first one side, then the other, taking care to have the edges of yellow linen meet. The corners are mitered.

Cut four 4-inch squares; baste in position as illustrated and work all double hemstitching with two strands of gold thread. When hemstitching the fold around the edge of cloth, both edges of gold linen must be picked up. This is not difficult if the basting is carefully done. The hem on the napkins is one

inch wide. Only five threads are drawn for the hemstitching. The first row in the design is 4 inches long and ¾ inch from hem and the second 3 inches long and 1¼ inches from last row.

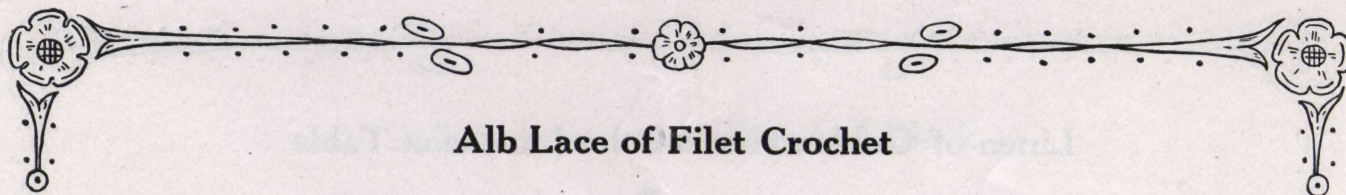
The linen squares measure 1¾ inches, only one is required for each napkin and three small squares of design on each side of corner. Work the design in the straight satin stitch using three strands of cotton.

(No. 403—Continued from page 5)

6th row—Sl st across one loop and to center of next loop, * ch 12, sl st in next loop, ch 7, thread over three times, insert in center of next loop, work off two loops on needle, * thread over twice, insert in same space, work off two loops, repeat from * twice, work off two loops, work off all loops on needle, repeat petal in next loop, ch 7, sl st in next loop, repeat from * all around.

7th row—Ch 3, * 10 s c over loop, ch 7, work 3 petals in top of two petals with 5 chains between each petal, ch 7, repeat from * all around.

8th row—Sl st to center s c, picot, ch 4, 4 s c over last 4 sts of loop, 3 s c, p, 3 s c over next loop, 3 s c, p, 3 s c over next loop, 4 s c over first 4 sts of next loop, ch 4, picot in center s c of next loop and continue all around.



Alb Lace of Filet Crochet

Designed by Sister M. Beatina



No. 409

Alb Lace No. 409

The meshes in this Alb lace consist of 5 tr c for each solid mesh and 1 tr c, ch 3, 1 tr c for each open mesh.

MATERIALS REQUIRED: The American Thread Company's "Star" Crochet Cotton, Article 10, or "Silkline" Crochet Cotton, Article 30, size 50 white.

Ch 288 and work first tr c in 13th st from hook, 1 s m, 4 o m, 1 s m, 3 o m, 2 s m, ch 1, 1 tr c in 2nd ch, ch 1, 1 s m, ch 1, 1 tr c in 2nd ch, ch 1, 2 s m, 3 o m, 1 s m, 2 o m, 3 s m, 18 o m, 2 s m, ch 1, 1 tr c in second stitch, ch 1, 3 s m, 17 o m, 1 s m, 2 o m.

2nd row—2 o m, 1 s m, 3 o m, 4 s m, 11 o m, 2 s m (ch 1, tr c in 2nd st) twice, ch 1, 2 s m, 17 o m, 3 s m, 2 o m, 5 s m, (ch 1, 1 tr c in 2nd st), twice, ch 1, 1 s m, ch 1, 1 tr c in 2nd st, ch 1, 2 s m, 3 o m, 1 s m, 1 o m, 2 s m, 1 o m, 1 s m, 1 o m. Continue working back and forth according to diagram on page 9 for desired length.

(No. 401—Continued from page 4)

1 cross treble, 1 o m, 4 s m, 6 o m, 1 cross treble, ch 4, d tr c in same stitch.

13th row—Ch 10, tr c in d tr c, 1 cross treble, 11 o m, 1 cross treble, 1 o m, 1 cross treble, 9 o m, ch 14.

14th row—6 o m, 4 s m, 1 o m, 1 cross treble, 1 o m, 4 s m, 8 o m, 1 cross treble, ch 4, d tr c in same st.

15th row—Ch 10, 1 cross treble, 3 o m, 2 s m, 3 o m, 1 s m, 3 cross trebles, 1 o m, 1 s m, 1 o m, 1 s m, 1 o m, 3 cross trebles, 1 s m, 2 o m, 3 cross trebles, ch 3, sl st in next st, ch 8, turn, work a cross treble working first st in 5th st from hook, sl st in 3rd cross treble, sl st across top of next 2 cross trebles.

16th row—Ch 4, 1 cross treble, 2 o m, 1 s m, 1 cross treble,

2 o m, 1 cross treble, 1 s m, 1 o m, 1 s m, 1 cross treble, 2 o m, 1 cross treble, 1 s m, 2 o m, 1 s m, 2 o m, 1 s m, 3 o m, 1 cross treble, ch 4, d tr c in same st.

17th row—Ch 10, 1 cross treble, 4 o m, 1 s m, 2 o m, 1 s m, 3 o m, 1 s m, 2 o m, 1 cross treble, 1 s m, 1 o m, 1 s m, 1 cross treble, 2 o m, 1 s m, 3 o m, 1 cross treble.

18th row—Ch 4, 1 cross treble, 4 o m, 1 s m, 2 cross trebles, 1 s m, 1 o m, 1 s m, 2 cross trebles, 1 s m, 4 o m, 3 s m, 6 o m, 1 cross treble, ch 4, d tr c in same st.

19th row—Ch 10, 1 cross treble, 10 o m, 3 s m, 2 o m, 2 s m, 3 o m, 2 s m, 5 o m, 1 cross treble.

20th row—Ch 4, 1 cross treble, 14 o m, 1 s m, 1 cross treble, 1 s m, 11 o m, 1 cross treble, ch 4, d tr c in same stitch.

21st row—Ch 10, 1 cross treble, 3 o m, 2 s m, 3 o m, 2 s m, 2 o m, 3 s m, 14 o m, 1 cross treble.

22nd row—Ch 4, 8 cross trebles, 4 o m, 3 s m, 4 o m, 1 s m, 2 cross trebles, 1 s m, 1 o m, 1 s m, 2 cross trebles, 1 s m, 3 o m, 1 cross treble, ch 4, d tr c in same space.

Continue pattern for required length and finish with a row of s c and picot.

(No. 393—Continued from page 3)

10th row—Ch 3, d c in d c, ch 5, d c in second 1 ch loop, * Ch 1, d c in next space, repeat from * 4 times.

11th row—Ch 4, d c in space, * Ch 1, d c in next space, repeat from * twice, ch 5, sl st in loop, ch 3, 2 d c.

12th row—Ch 3, d c in d c, ch 5, sl st in loop, ch 5, skip one space, d c in next space, ch 1, d c in next space.

13th row—Ch 5, d c in 4th st from hook, d c in next st, d c in d c, ch 1, d c in d c, 1 d c in each of the next 3 sts of ch, ch 5, sl st in loop, ch 3, 2 d c.

Repeat from 2nd row for required length.



Opinions of Our Readers

Working Diagram No. 409 Illustrated on Page 8

*This is Our Readers
Own Column.*

*You Are Invited to
Contribute.*

Observations of Our Readers

AMONG the letters received from our subscribers are two coming from opposite directions but which arrived at almost the same time. The opinions which they express are as far apart as the sources from which they came and it is because we want to know just how you feel that we are quoting from both. These letters were received on October 10th, 1924.

Do you agree with this lady? Is the Star Needlework Journal not as good as it used to be?

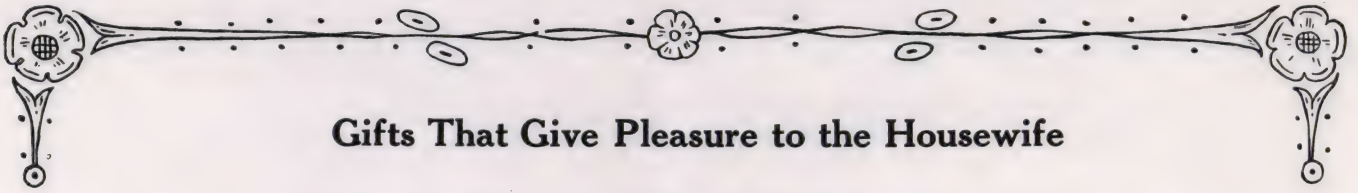
She says, "I have taken the Journal ever since it has been published and I think without exception this is the poorest one you have ever sent out. I suppose some workers will like the simple edgings, etc., but after the beautiful things you have had, this is an awful come down. And just before Christmas, too. Your colored cross stitch designs were lovely."

Or, do you think this lady, who says the following, is right?

"This Journal is a real treasure chest. I have found so many ideas that were just what I wanted for Christmas gifts. One of the pillow case designs made some dear little tea napkins. The curtain design I used on an apron and the luncheon set pattern I worked on towels and I expect to make a number of other things as well."

Do YOU wish more space devoted to elaborate patterns, or do you prefer the quickly worked designs that will allow time for a greater number of pieces. It is only by telling us the kind of needlework that you like best that we can be sure of giving you what you want.

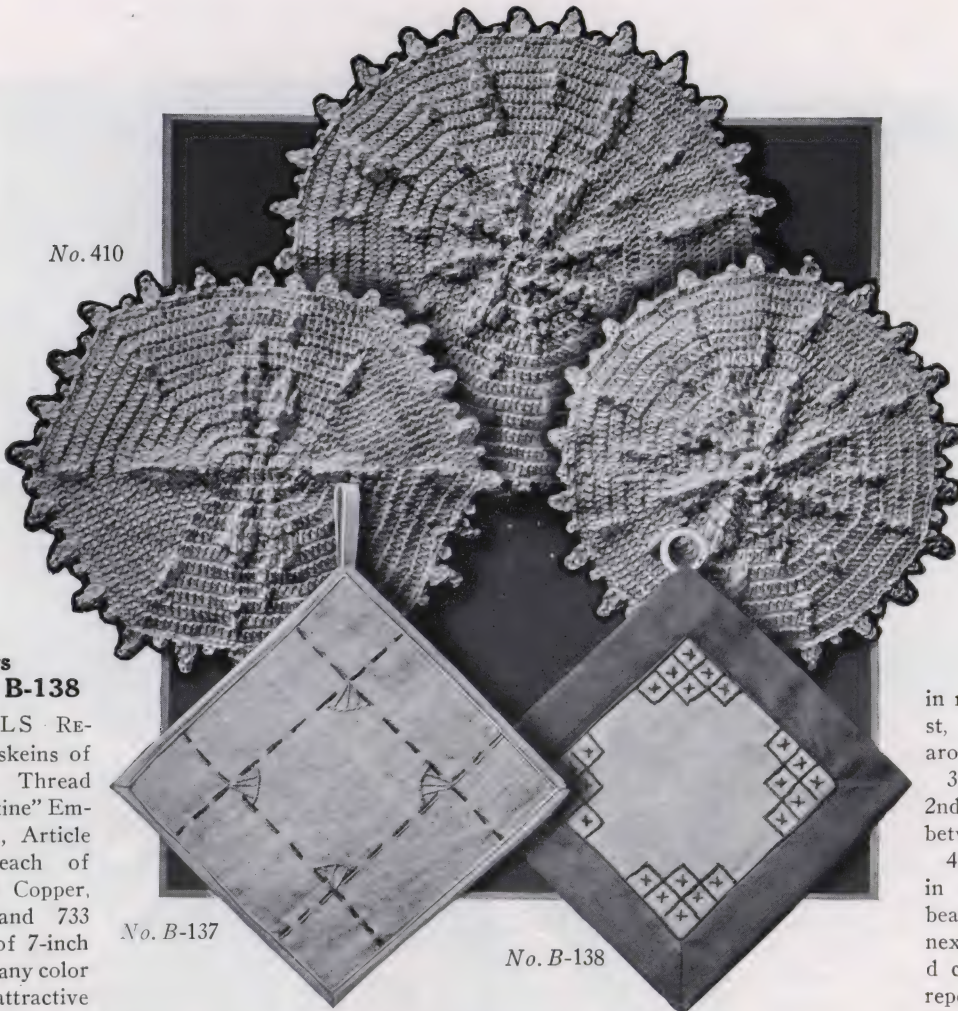




Gifts That Give Pleasure to the Housewife

No. 410

Designed
by
Cecilia Vanek



Holders

Nos. B-137, B-138

MATERIALS REQUIRED: 3 skeins of The American Thread Company's "Silkine" Embroidery Cotton, Article 40, 1 skein each of Shades No. 753 Copper, 806 Crimson and 733 Green; Scraps of 7-inch material almost any color will make attractive holders.

The ones illustrated are made of tan with a brown binding one inch wide and tan with a narrow green binding.

A transfer pattern for the corner design which is outlined in Shade No. 753 will be found in the center of this book.

For Holder No. B-137, draw a line $1\frac{1}{2}$ in. from each side and make $\frac{3}{8}$ in. running sts on line using Shade No. 733. Work another row of running sts inside of green line with Shade No. 806. In corners, make three half inch sts having stitches meet at corners and outline across tops of stitches as illustrated.

Table Mats No. 410

MATERIALS REQUIRED: 4 balls of The American Thread Company's "Silkine" Pearl Cotton, Article 100, or 11 balls of "Silkine" Pearl Cotton, Article 90, Size 3, white.

Ch 6, join to form a ring.

1st round: Ch 3, 15 d c in ring. Join each row and commence next row with ch 3.

2nd round: 1 bean st (thread over, insert in stitch, work off 2 loops, * thread over, insert in same st, work off two loops, repeat from * and draw thread through all loops on needle)

in next st, 2 d c in next st, repeat from * all around.

3rd round: Same as 2nd row adding one d c between each bean st.

4th round: Bean st in ch before bean st, 1 bean st in each of the next 2 sts, 1 d c in next d c, 2 d c in next d c, repeat from beginning all around.

5th round: Same as 4th round adding one d c between groups of bean sts.

6th round: 2 d c, 1 bean st in center bean st, * 2 d c in next d c, 1 d c in each of the next 4 d c, 2 d c in next d c, 1 bean st, repeat from * all around.

7th round: 1 d c in each of the next 2 d c, 2 d c in each of the next 2 d c, 1 d c in each of the next 3 d c, * 1 bean st, 1 d c in each of the next 4 d c, 2 d c in each of the next 2 d c, 1 d c in each of the next 3 d c, repeat from * all around.

8th round: Same as 7th round adding 1 d c between bean sts.

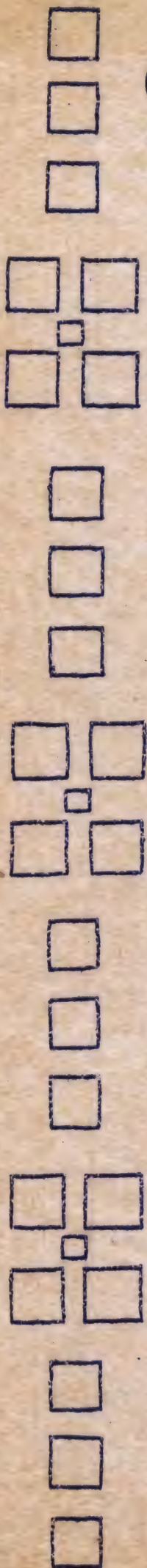
9th round: 1 d c in each of the next 4 d c, 2 d c in next d c, * 1 bean st, 2 d c in next d c, 1 d c in each of the next 2 d c, 2 d c in each of the next 2 d c, 1 d c in each of the next 5 d c, 2 d c in next d c, repeat from * all around.

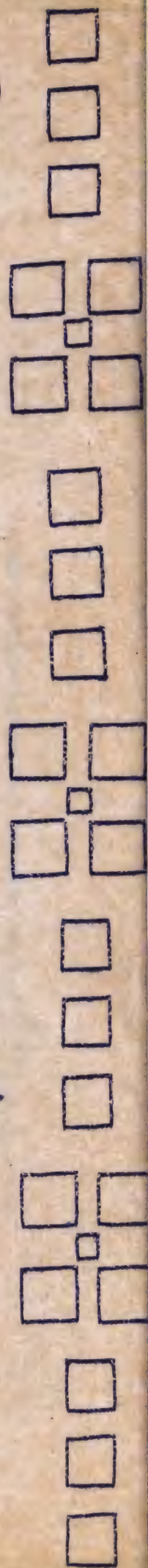
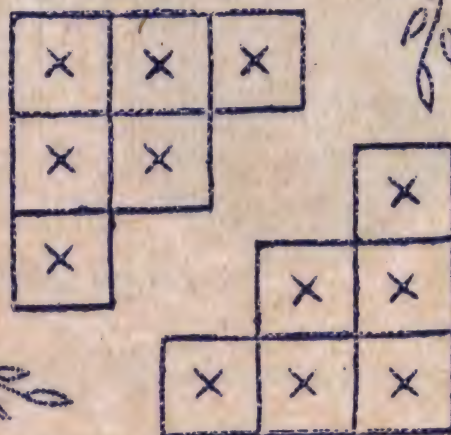
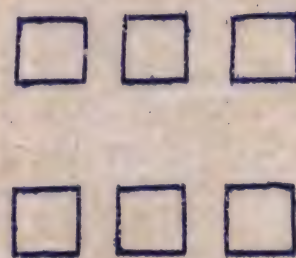
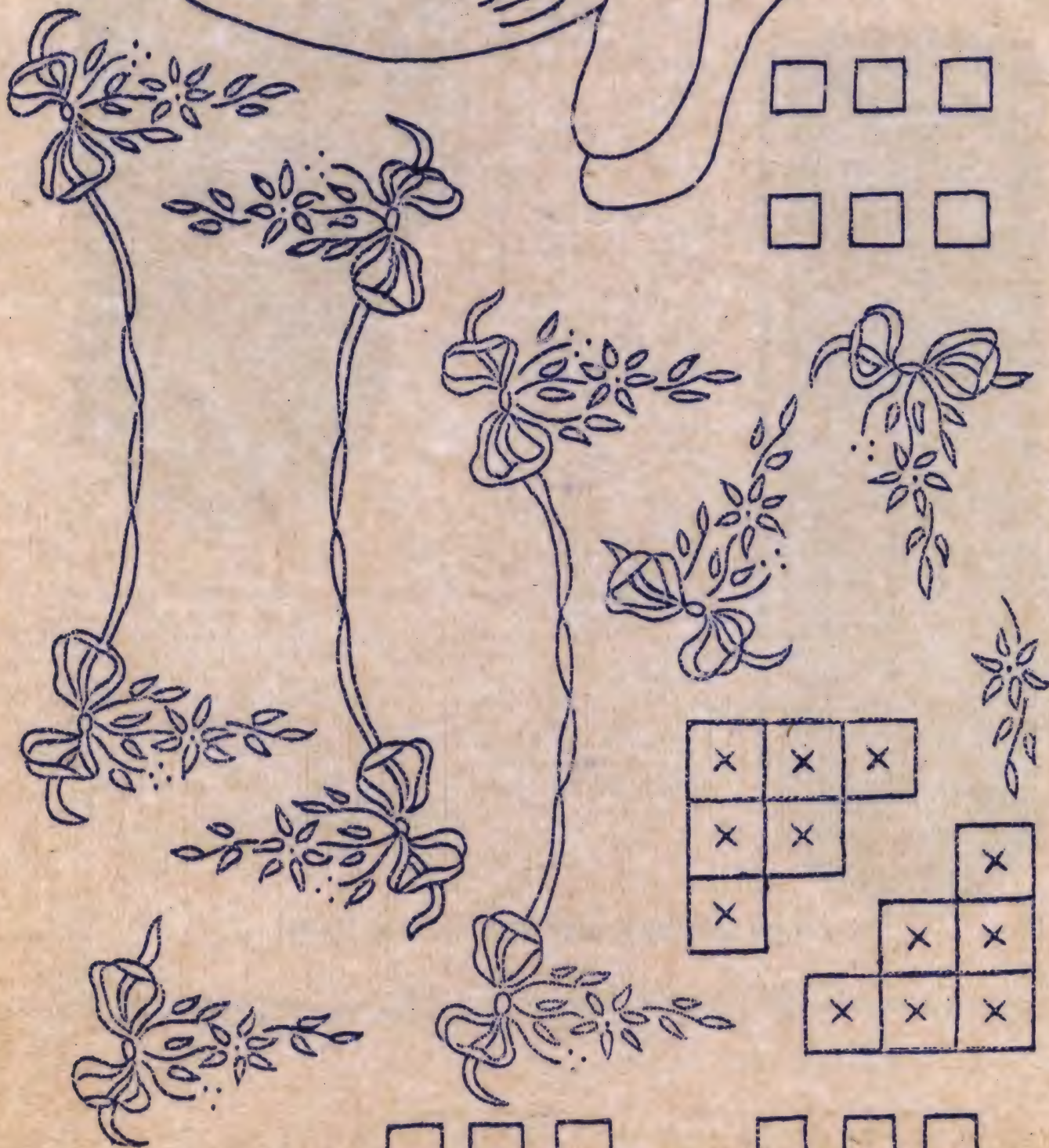
10th round: Same as 9th round adding 3 d c between bean sts.

11th round: Work a row of d c increasing a sufficient number of times to keep work flat.

Edge: 3 s c, p, 3 s c, ch 3, bean st, picot in top of bean st,

(Continued on page 15)





Practical Aprons Can be Charming as Well



No.
B-132

Designed by Cecilia Vanek

Apron No. B-132

MATERIALS REQUIRED: 14 skeins of The American Thread Company's "Silkine" Art Thread, Article 50, in the following shades: 6 skeins each of shades No. 1074 Art Pink and 1093 Lilac and 2 skeins of No. 1006 Yellow; 1¼ yds. of material 36 in. wide. The one illustrated is made of Kiddie Cloth in Sage Green. Cut out corners at top of apron, making the bib 11 in. wide and 9 in. deep. Straps cut from width of material measure 1½ by 27 inches and cross in the back. Baste a narrow hem all around apron. With shade No. 1074 using the full 6 strands of cotton, insert the needle in the center of the hem and make a stitch a little below the hem slanting the stitch as for a cross stitch, bring the needle up in hem again ¼ in. from last stitch and back into the same place below the hem. Continue all around.

With lavender, make a row of cross stitches tacked in the center with a short stitch using Shade No. 1006 and work another row of stitches same as first row.

No.
B-133

Apron No. B-133

MATERIALS REQUIRED: 6 skeins of The American Thread Company's "Silkine" Art Thread, Article 50, 4 skeins of Shade No. 1074 and one skein each of Shades No. 1047 and 1113. 1¼ yds. of tan and ¾ yd. of brown material 36 in. wide. Transfer pattern for the design will be found in the center of the book.

The apron is 18 inches wide. Cut the neck square making the shoulders 5 in.

wide. The back meets the waistline and is finished with a 2½ in. belt made long enough to fasten in the front. The band at the bottom is 9 in. deep and pocket 8 in. wide and 6½ in. deep shaped as illustrated. A narrow binding of the same material finishes the sides and neck. The design is worked in the long and short Kensington Stitch using Shade No. 1074 for the outer edge and No. 1113 for the shading. The centers are developed in brown using three strands of cotton throughout. Finish all edges with the slanting buttonhole stitch.

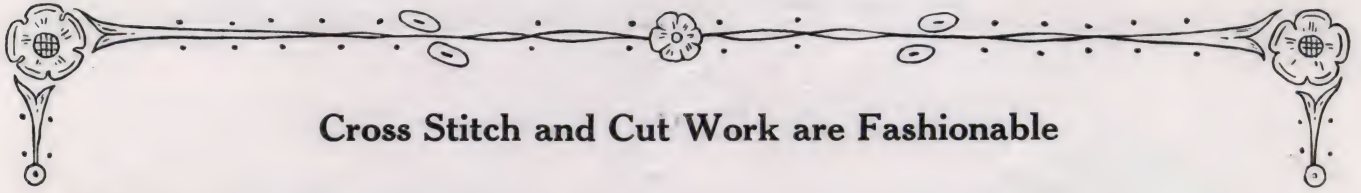


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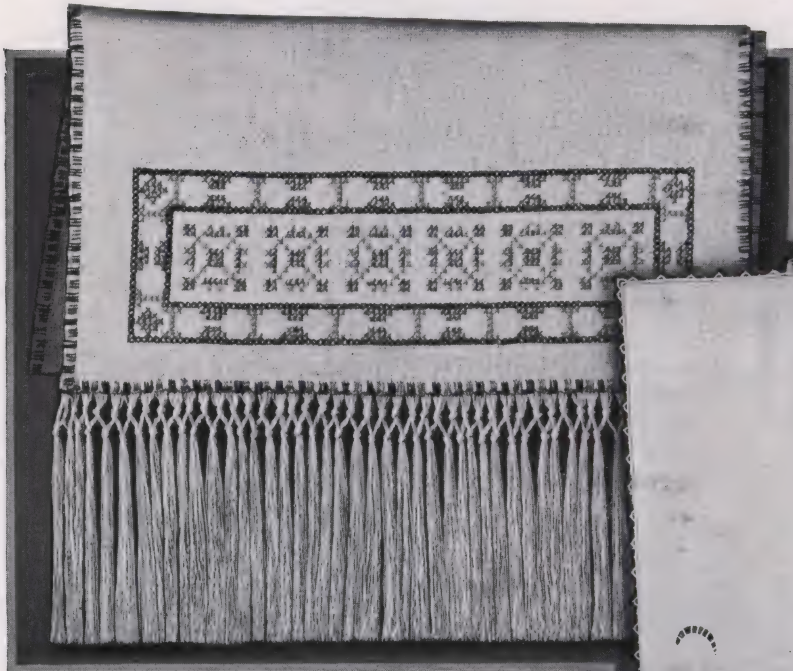
1 year for \$.40



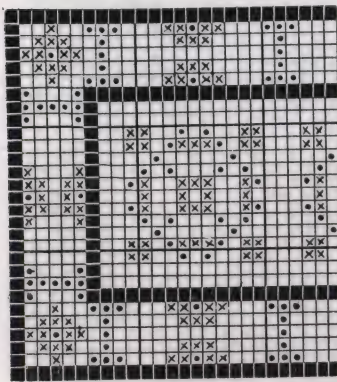
Cross Stitch and Cut Work are Fashionable

Designed by
Cecilia Vanek
and
"The Editor"

No. B-135



No. B-134



X 1009 • 1114 ■ 1151

Scarf No. B-134

MATERIALS REQUIRED:
5/8 yd. Monk's Cloth,
50 in. wide; 12 skeins of
The American Thread Com-
pany's "Silkine" Art
Thread, 5 skeins black No.
1151, 4 skeins Orange No.
1009 and 3 skeins Blue No.
1114. Make a fringe at

each end of material 8 in. deep, lay a single fold down one side of scarf and buttonhole with black, working three stitches and leaving space for three stitches which are worked in orange. Work cross stitch pattern according to chart as illustrated and finish second side of scarf when cross stitch is completed. The fringe is double knotted, as illustrated.

Cross-stitch is worked over a canvas or over the threads of a square mesh material in a similar manner. When doing this type of embroidery be careful to have the first stitch of each cross running in the same direction, it will naturally follow that the second or top stitches will also all run in the same direction. In this way the play of light and shade is equal over the entire piece of work and the result most satisfactory.

Scarf No. B-135

MATERIALS REQUIRED: Two skeins of The American Thread Company's "Silkine" Floss, Article 110, 1 skein

each of sizes 14 and 18 White. One yard of white linen, 18 inches wide.

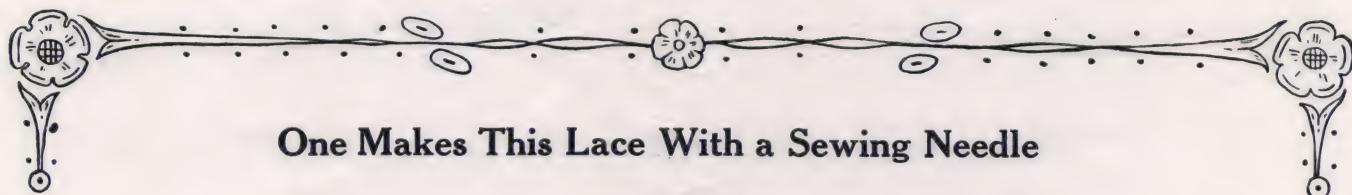
Perforated paper pattern 50 cents.

Open work square. Draw six threads 1/2 inch from each side and five threads in the center of the small square. Pick up three threads of linen and using cotton size 18, work over and over to other side of hemstitching, continue until all threads have been picked up working the spider in corners when working the second side of each corner. Buttonhole the lines outlining the square.

Scrolls—To make bars, fasten thread at right side of scroll, carry it to left side, back to right and again to left, these are foundation threads, buttonhole over threads, continue bars and buttonhole scrolls.

Work the leaves in satin stitch, outlining the stems. Dots may be worked in solid satin stitch or eyelets.

Edge—Work one row of running stitches all around and work a buttonhole stitch over this for 1/4 inch, catch thread in 1st st, * join again in last st, back to first st and work a buttonhole st over half of loop, picot (make a loose st in top of last st and work 3 buttonhole sts into st) buttonhole over remainder of loop, buttonhole for 1/4 inch, picot, buttonhole for 1/2 inch, catch thread in center of last space and repeat from * all around.



Armenian Needlepoint Stitches

ARMENIAN LOOP: To commence work, hold the end of thread down on material, insert the needle in material pointing away from you and under the thread, take thread nearest eye of the needle and place under and over needle, pull through and tighten knot. Insert needle in material about one-quarter of an inch from last stitch and repeat knot. Continue for desired length taking care to keep loops even. All succeeding rows of loops are worked in the loops of previous row.

Loops made on the width: At the end of thread, make a loop (ill. No. 1, chart No. 1), make a loop at side of loop just made (ill. No. 2), turn, continue making loops (ill. No. 3) for desired width. Work loops into side of loops (ill. No. 4) for required number of rows. To make scallops, follow ill. No. 5.

Cluster Stitch: Fasten thread in small loop, make a real long loop in next loop (ill. No. 1, chart No. 2), a long loop to top of loop just made (ill. No. 2), a long loop to base of loop (ill. No. 3). Place needle through at top under both loops and working thread (ill. No. 4) and make another loop, one long loop to base of loop, place needle under loops (ill. No. 5) and make a knot directly below other knots (ill. No. 6).

Edging No. 129

MATERIALS REQUIRED: The American Thread Company's "Star" Crochet Cotton, Article 10, or "Silkine" Crochet Cotton, Article 30, size 50 white.

This is worked on the width. Work 4 rows of 3 small loops, skip one loop at side and make a long loop in next loop, work 7 short loops or picots over long loop, * work 4 rows of 3 loops, one long loop into 3rd picot of scallop, work 7 picots over loop and repeat from * for desired length.

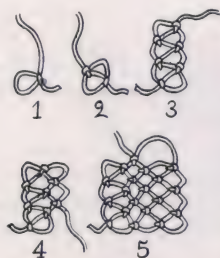
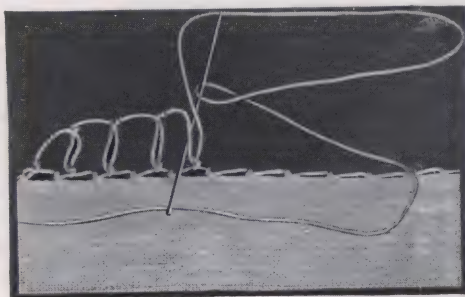


Chart 1

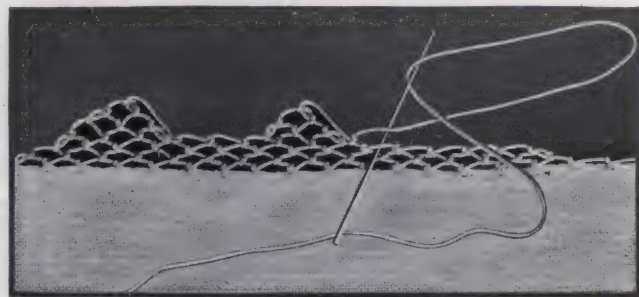


No. 129



Designed by Marie Haase

8th row—One small loop, one very small loop in small loop, * 2 knots, 4 loops, 2 knots over next loop, knot in next small loop, repeat from *, twice, knot in next small loop and repeat from beginning to end of row.



Insertion No. 130

WORK two strips same as edging No. 129. To join, have scallops at left face down and at right face up. Make * a knot on second picot at left, a short loop in next picot, leave $\frac{1}{4}$ in. thread, knot in 5th picot at right, short loop in next picot, $\frac{1}{4}$ in. tread and repeat from * for entire length.

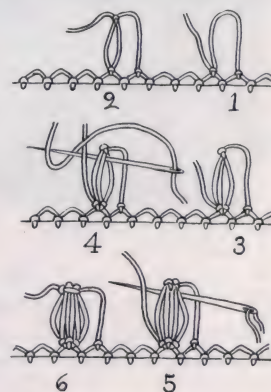


Chart 2

Edging No. 131

MATERIALS REQUIRED: The American Thread Company's "Star" Crochet Cotton, Article 10, or "Silkine" Crochet Cotton, Article 30, size 60 white.

Work 4 rows of short loops.

No. 130

5th row—Four short loops, * skip one loop, one long loop (about the size of 4 small loops) in next loop, 8 small loops, repeat from * to end of row.

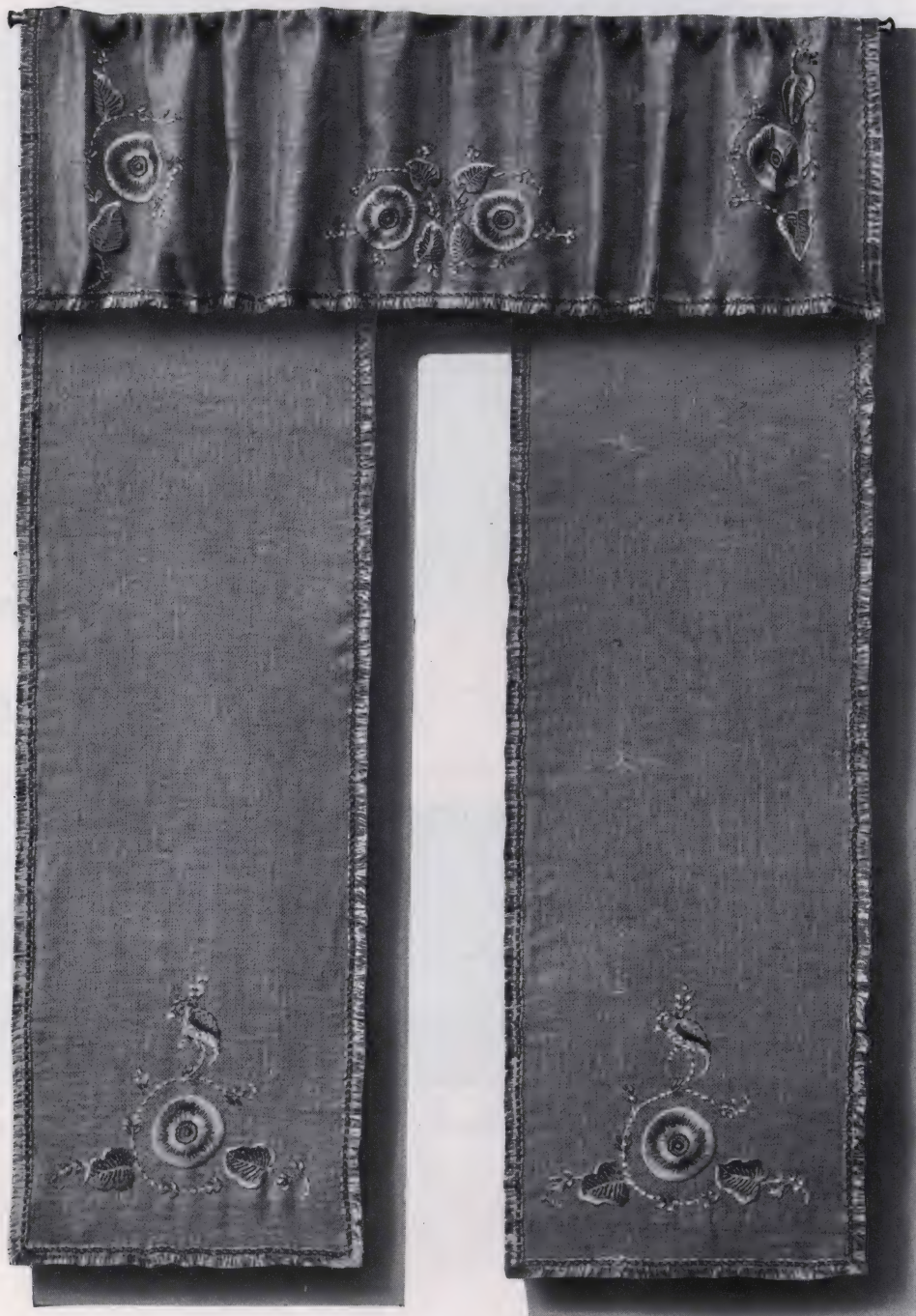
No. 131

6th row—Two short loops, * 3 cluster sts with $\frac{3}{8}$ in. thread between clusters in long loop, skip 2 short loops; 3 short loops in next four loops and repeat from * to end of row.

7th row—One short loop, * a short straight loop to first $\frac{3}{8}$ in. thread, short loop over same thread, one long loop over each cluster st. with short loop between; short straight loop to first short loop, 2 small loops and repeat from * to end of row.



Draperies and Hangings for the Living Room



No. B-139

*Designed by
Asta Romar*

in the following shades will complete the whole set: 6 skeins each of Shades No. 1441 Gold, No. 1443 Brown, 3 skeins each of Shades No. 1446 Brown and No. 1462 Blue; perforated paper pattern, 75 cents.

Curtains to fit the average sized window requires $2\frac{1}{4}$ yds. of 54 inch material, $12\frac{1}{2}$ yds. of braid, 2 skeins each of Shades No. 1441 and No. 1443, one skein each of Shades No. 1446 and No. 1462. Cut two pieces 17 inches wide. The remainder of the material will make the valance which is 15 inches deep and should be made the length required to fit the window.

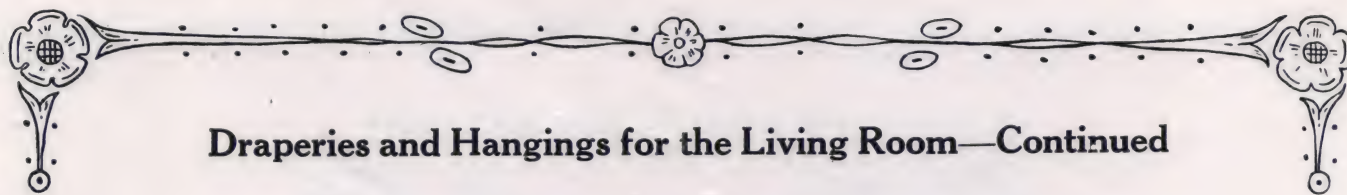
The scarf is 45 inches long and 18 inches wide and requires 2 skeins each of Shades No. 1441 and No. 1443 and 1 skein each of Shades No. 1446 and No. 1462 and $3\frac{3}{4}$ yds. of braid.

A pillow like the one illustrated requires $\frac{1}{2}$ yd. of material and 1 skein of each shade of cotton. With the aid of the full sized illustration, the design is simple to develop. Six strands of cotton are used throughout. The outer edge of the flower motif is worked with gold No. 1441, Shade No. 1443 is used in the second row and blue in the third row. The stitches in the second and third row are not quite as close together as those in the first row. Four rows of French knots finish the flowers alternating Shade No. 1446 and 1441.

No. B-139

THIS set may be made of any material suitable for hangings. The one illustrated is made of burlap in a pretty shade of delft blue embroidered in gold and blue and trimmed with blue and gold colored braid. Materials required: 18 skeins of The American Thread Company's "Silkine" Art Thread, Article 50,

Large leaves are commenced with Shade No. 1443 and shaded with 1447. Side veins are outlined in blue and the center vein in gold. Small leaves are worked in the loop stitch with Shade No. 1443 and one stitch of blue through the center. All single lines are worked in $\frac{1}{4}$ in. running stitches, one row with gold and a second row with brown No. 1443.



Draperies and Hangings for the Living Room—Continued

Scarf and
Cushion
No. B-139



(No. 413—Continued from Page 10)

ch 3, sl st in same st, repeat from beginning all around.

Large Mat: Work first 10 rounds same as small mat.

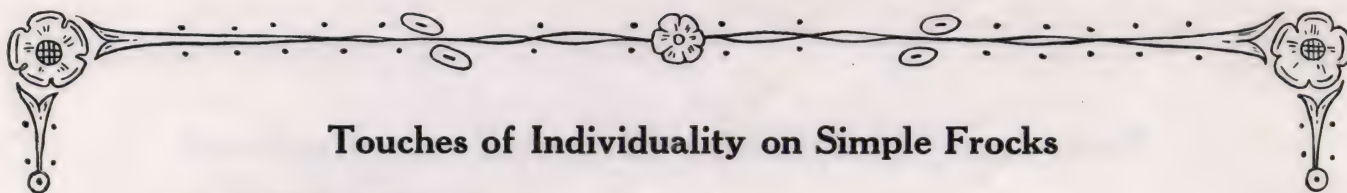
11th round: 1 d c in each of the next 4 d c, 2 d c in next d c, * 1 bean st in next st, 1 bean st in bean st, 1 bean st in next st, 2 d c in next d c, 1 d c in each of next 5 d c, 2 d c in next d c, 1 bean st in next st, 2 d c in next st, 1 d c in each of the next 5 sts, 2 d c in next st, repeat from * all around.

12th round: Same as 11th round adding 1 d c between bean sts.

13th round: 1 d c in each of the next 8 d c, 2 d c in next st, * 1 bean st in center bean st, 2 d c in next st, 1 d c in each d c, 2 d c in bean st, repeat from * all around.

14th round: Same as 11th round of small mat.

Oval Mat: Ch 10, work first d c in 4th st from hook, work another d c in same stitch, 3 d c in next st, 1 d c in each of the next 3 sts, 3 d c in next st, 3 d c in last st, 3 d c in next st on other side of ch, 1 d c in each of the next 3 sts, 3 d c in next st and join. Continue working making 1 bean st design at each end and 2 designs at long sides, increasing between designs to keep work flat and adding bean sts as illustrated.



Touches of Individuality on Simple Frocks



No. B-140

Dress No. B-140

MATERIALS REQUIRED: 2 skeins of The American Thread Company's "Silkine" Art Thread, Article 50, one skein each of white No. 1001 and pink No. 1023. Transfer pattern for the little design will be found in the center of this book. A perfectly plain dress made of dainty inexpensive material will be made attractive by adding this bit of embroidery worked in pink and white or blue and white. The work is simple, solid slanting stitch throughout except the stems which are outlined. Work the flowers and bow knots in white and the remainder of the design in color. The dress illustrated will fit a two year old child.

Dress No. B-141

MATERIALS REQUIRED: 2 skeins of The American Thread Company's "Silkine" Embroidery Cotton, Article 40, Black, $1\frac{1}{4}$ yds. of Indian Head or Chambray in pink. Transfer pattern for the bunnies will be found in this issue of the Journal. The dress is so very simple to make that no pattern is required. Fold the material in half so that the fold will come on top of shoulder. Make dress 25 inches across the bottom of the skirt and 16 inches wide at under arms. The sleeves should be 4 inches long and 5 inches (for half) wide. Curve underarm seam as illustrated. Cut out neck any shape desired large enough to pull over the head. Sew up seams and baste a narrow hem around sleeves and neck.



No. B-141

Designed by Cecilia Vanek

Border: Make one row of running stitches $\frac{1}{4}$ inch long over hem and to form decorative lines. The second row of stitching is composed of V shaped stitches directly below running stitches finishing border with another row of running stitches. Work in outline stitch the lines indicated on bunny, cut out, allowing $\frac{1}{4}$ inch for turning and baste a narrow hem all around. Arrange in position as illustrated and applique with a buttonhole stitch leaving the upper part of bunny's back free to form pocket.

Laundrying Colored Embroideries

IN boiling water dissolve a sufficient quantity of pure soap to make a good lather. Add cold water till the temperature is comfortable for the hands. Wash the article with as little rubbing as possible and rinse first in tepid water and then through several cold waters till all soap has been removed. Lay flat on a turkish towel and roll the two together so that the embroidered piece is not folded against itself in any place, wring hard and quickly, work is now ready for ironing. Press quickly on wrong side with a moderately hot iron placing a cloth over embroidery.





One of the New Knitted Bead Bags

Designed
by
E. Schmid

No. C-64 Bag of Wooden Beads and Pearl Cotton

MATERIALS REQUIRED: 1 ball of The American Thread Company's "Silkline" Pearl Cotton, Article 100, or 4 balls of Article 90, size 5, Black; 16 strings of black wooden beads, 12 strings of mixed colored wooden beads; 3 shades of green and red, 2 shades of blue and purple, orange or tan; 1 pr. steel needles No. 10, 1 crochet hook No. 6, 1½ yds. black silk cord.

Mix colored beads and string as fancy dictates.

Pattern: String 33 colored, then:

	Colored	Black	Colored	Black	Colored
1st row	8	1	15	1	8
2nd row	7	3	13	3	7
3rd row	6	5	11	5	6
4th row	5	7	9	7	5
5th row	4	9	7	9	4
6th row	3	11	5	11	3
7th row	2	13	3	13	2
8th row	1	15	1	15	1

396 Black, reverse pattern, 66 black. This is for half of bag. Cast on 34 stitches. 1st row—Knit plain.

2nd row—Knit 1, bead, k 1, bead, to end of row. Repeat 1st and 2nd rows having 33 beads in row for 32 bead rows. String other side of bag to correspond, knit, bind off and sew up sides of bag.

Beading—String remainder of black beads, attach cotton to top of bag, ch 3, 1 tr c in next st, ch 2, skip 2 sts, 2 tr c with beads in next st. (To crochet in beads, thread over twice, pull through st, 1 bead over 2 sts, 1 bead over 2 sts, 1 bead over 2 sts.)

Alternate tr c with and without beads around bag and join. Sl st to chain, ch 3, 1 tr c, same as previous row having tr c in ch 2, join.

Shell st, ch 3 with bead in each stitch, 2 tr c with beads in center of 2 tr c, s c in next group of tr c. Repeat all around.

Fringe—Attach cotton in corner between 2 colored rows, string 25 colored beads, fasten ¼ in. beyond. There should be 20 fringes across. Draw cord through beading rows, running it under tr c with beads.



Abbreviations Used in Knitting

Knit—K
Purl—P
Stitch—St
Stitches—Sts

* means that whatever directions are given between stars (*) must be repeated before proceeding further with directions that follow.

A row is to knit once across the work when two needles are employed.

The term rib is generally used when speaking of garter stitch or plain knitting on two needles and is two rows of knitting.

To decrease, knit two stitches as one.

To increase, make two stitches into one by knitting one stitch and without removing the stitch from the left hand needle work a purl stitch into it. This does not leave a large space or hole in the work. When a hole is desired to form a pattern add a stitch by throwing thread over right hand needle.

Abbreviations and Tatting Helps

d, double stitch
p, picot
1p, long picot

sp, short picot
r, ring
ch, chain

Tatting is worked with one or two threads. One when the design is composed entirely of rings and two if the rings are joined by bars or chains of tatting.

The second thread may be wound on a second shuttle or worked directly from the ball. There is only one stitch in general use in tatting which is known as a double stitch.

To make a ring encircle all fingers of left hand with thread crossing between thumb and forefinger, spreading fingers enough to hold thread taut. Hold shuttle in the right hand. Pass shuttle under and over left hand thread and under right hand thread, allowing left hand thread to slacken till right hand thread is pulled tight, this forms first half of stitch. For second half pass shuttle over and under left hand thread and over right hand thread, pulling these threads tight in the same manner.

To make a chain—Tie threads together hold join between thumb and second finger of left hand and with first finger outstretched wind thread around it two or three times allowing second shuttle to drop.

Sts for chain are made with the thread between first and second fingers in the same manner as ring sts.



Edgings and Motifs of Tatting

No. A-65

Designed by
Clara R. Haase

No. A-64

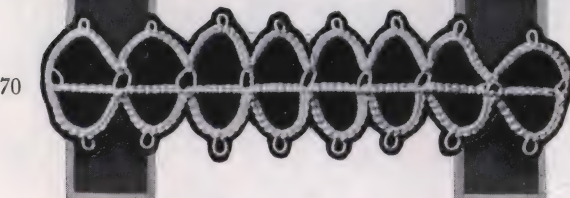


No. A-66

No.
A-67No.
A-68

No. A-69

No. A-70



Edging No. A-64

MATERIALS REQUIRED: The American Thread Company's "Star" Crochet Cotton, Article 10, or "Silkine" Crochet Cotton, Article 30, size 40, white.

R. 4 d, p, 4 d, p, 4 d, p, 4 d, close r. Ch 6 d, join to last p of r, p, 9 d, join to next p of r, p, 9 d, join to next p of r, p, 6 d, join to base of ring, * $\frac{1}{2}$ in. thread. R, 4 d, p, 4 d, p, 4 d, p, 4 d, close r. Ch 6 d join to picot of r, join to last p of ch, 9 d, p, 9 d, p, 6 d join to base of r, repeat from * for entire row.

2nd row—Join to center p, ch 8 d, p, 8 d, join to center p of next r and repeat to end of row.

Motif No. A-65

R. 7 p, close r, break thread.

2nd row—R 3 d, p, 3 d, p, 3 d, p, 3 d close r. Ch 6 d, join to last p of r, p, 6 d, join to next p of r, p, 6 d, join to next p of r, p, 6 d, join to base of r, join to p of smaller r, * R 3 d

p, 3 d, p, 3 d, p, 3 d, close r. Ch 6 d, join to last p of r, join to last p of ch, 6 d, join to next p of r, p, 6 d, join to next p of r, p, 6 d, join to base of r, join to next p of small ring and repeat from * 5 times.

3rd row—Same as 2nd row of Edging No. A-64.

Edging No. A-66

MATERIALS REQUIRED: The American Thread Company's "Silkine" Crochet Cotton, Article 30, or "Silkine" Tatting Cotton, Article 25, white.

R 4 d, p, 4 d, p, 4 d, p, 3 d, p, 3 d, p, 3 d close r. Ch 6 d join to last p of ring, 5 d, p, 2 d, p, 2 d, p, 5 d, join to next p of r, 6 d, join to next p of r and repeat from beginning for entire row. Crochet a chain across straight side of edging joining to free picots as illustrated.

Motif No. A-67

Work 3 groups of 3 leaves joining them as illustrated.

2nd row—Join to center p of first r, ch 4 d, 6 p separated by 2 d, join to center p of next r, 6 p separated by 2 d, join to center p of next r, 4 d, join to center p of next r and continue all around.

Edging No. A-68

MATERIALS REQUIRED: The American Thread Company's "Star" Crochet Cotton, Article 10, or "Silkine" Crochet Cotton, Article 30; size 30, white.

R. 6 d, p, 4 d, p, 5 d, p, 3 d, p, 2 d, p, 2 d, p, 4 d, close r. Ch 6 d, join to last p of r, 5 d, join to next p, 5 d, join to next p, 6 d, join to next p and repeat from beginning for entire row.

2nd row—Join to first free p of r, ch 3 d, join to next free p, 7 d, p, 7 d, join to first free p of next r and repeat to end of row.

3rd row—Join to p of ch, with a crochet needle ch 7, d tr c in center of short ch, ch 7, sl st in p of next ch, repeat to end of row and work one row of one ch meshes.

Edging No. A-70

MATERIALS REQUIRED: The American Thread Company's "Star" Crochet Cotton or "Silkine" Crochet Cotton, Article 30, size 40, white. Ch 7 d, p, repeat for desired length.

2nd row—Join to p, ch 7 d, p, 7 d, join to next p, repeat to end of row and work a similar row on other side of first row.

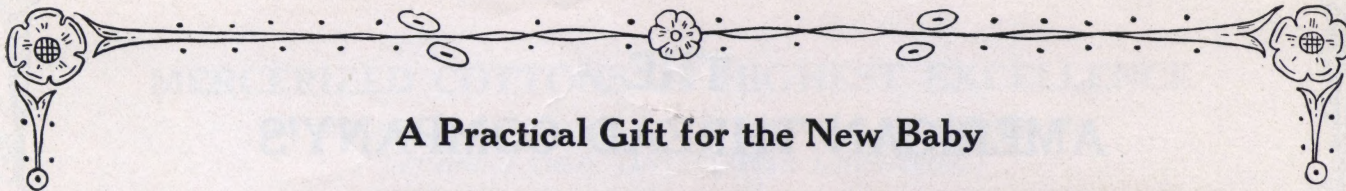
Edging No. A-69

MATERIALS REQUIRED: The American Thread Company's "Star" Crochet Cotton, Article 10, or "Silkine" Crochet Cotton, Article 30, size 50, white.

R. 4d, p, 7 d, p, 7 d, p, 4 d, close r. * R 4 d, join to last p of last r, 7 d, p, 7 d, p, 4 d, close r. Repeat from *, break thread. Continue groups of rings for desired length, joining them at picots as illustrated.

2nd row—Join thread at center p of first r, ch 4 d, 6 p separated by 2d, join to center p of next ring, 6 p separated by 2 d, 4 d, join to picot between rings and continue to end of row.

Work one row of open meshes across straight side of edging.



A Practical Gift for the New Baby

No.
C-63

Infant's Sacque No. C-63

MATERIALS REQUIRED:

3 Balls of The American Thread Company's "Silkine" Pearl Cotton, Article 100 or 10 balls of "Silkine" Pearl Cotton, Article 90, size 5, pink.

Cast on 80 sts to form back of jacket. K 1 row.

Thread over needle, K 2 together, repeat to end of row, this leaves same number of sts on needle. K 3 rows.

Repeat from 2nd row for five patterns. K 70 rows.

Decrease 1 st at each end of every other row 8 times.

Work 5 patterns for yoke. K 22 sts and bind off 20 sts for neck. K 22 sts. Work 2 rows of pattern.

Increase one st every other row at neck 4 times continuing pattern.

Add 16 sts for neck, work 5 more rows of pattern.

Increase one st at armhole every other row 8 times.

Add 4 sts at underarm. K 70 rows.

Work 5 rows of pattern and make other front to correspond.

Sleeve—Pick up 52 sts around armhole. K 44 rows.

Work 5 rows of pattern, bind off.

Around neck work one row of s c, 1 row of 4 d c and picot.

Join underarm seams and lace ribbon around neck.



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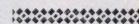
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Article 60—"SILKINE" EMBROIDERY FLOSS,
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Article 70—"SILKINE" EMBROIDERY FLOSS,
Trade Mark **Four Strands, 25 Yard Balls, Snow White and Colors.**

Excellent for padding and for fine embroidery, as the strands may be readily split—giving four sizes of thread from the one ball.

Article 80—"SILKINE" PEARL COTTON, Twisted
Trade Mark **Skeins, 4 Sizes White.**
Sizes 3 and 5 in colors.

For heavy embroidery, crocheted towel borders or where frequent laundering is required.

Article 90—"SILKINE" PEARL COTTON, Yardage
Trade Mark **Basis, Sizes 3, 5, 8, Snow White.**

Also Sizes 3 and 5 in Colors.

For crocheting or knitting sweaters, dresses, scarfs, carriage robes or any article exposed to strong light.

Article 100—"SILKINE" PEARL COTTON, Yard-
Trade Mark **age Basis, Sizes 3, 5, 8, Snow White.**

Also Sizes 3 and 5 in Colors.

This article is the same but contains more yardage than the one above.

Article 110—"SILKINE" FLOSS, Long Skeins,
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An ideal thread for fine white embroidery as it is unusually soft and pliable and will not turn yellow with age.

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Unsurpassed for marking household linens and cottons and for embroidery upon infants' wear. The lustre is not dimmed by laundering.

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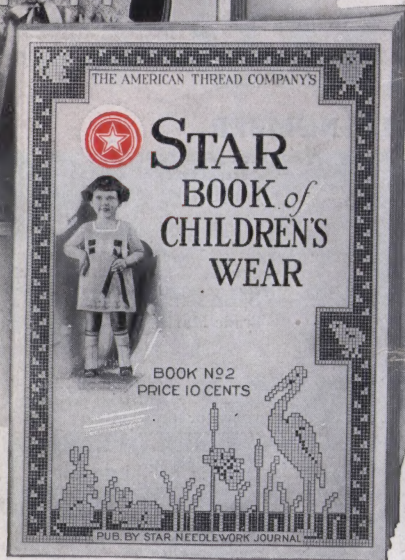
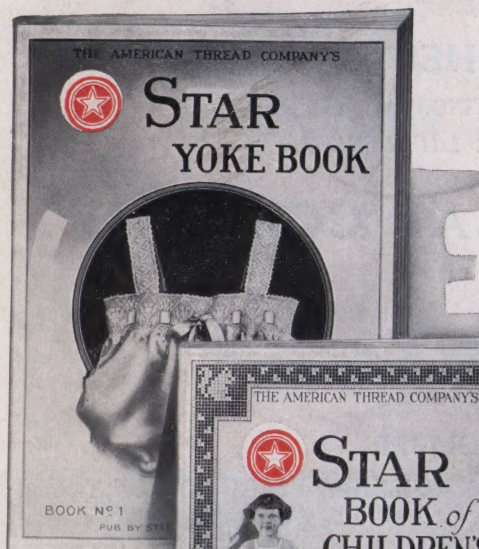
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